

## WHERE ART AND HISTORY MEET

120 3rd Ave SE  
Sidney, MT. 59270  
Phone: 406-433-3500  
Fax: 406-433-3503

mdhc@richland.org  
www.mondakheritagecenter.org

### Hours

Tuesday - Friday 10am - 4pm  
Thursday evening 4pm - 7pm  
Saturdays 1pm - 4pm



*Please check if your Membership needs to be renewed. You will find the expiration date on the mailing label.*

### Staff:

Benjamin L. Clark - Executive Director  
Leann Pelvit - Administrative Assistant  
Debi Fox - Collections Manager

### Board of Directors:

David H. Branson- Board President  
Gerald J. Navratil- Vice President  
Camilla Skinner- Treasurer  
Sara Berndt, Margaret Bradley, Maryls Dynneson, Bill Forrester, Linda Mann, Candy Markwald, Duane Pust, Karen Redlin, Amanda Seigfreid, and Zack Yockim

PRESORTED  
STANDARD  
US POSTAGE  
PAID  
SIDNEY MT  
59270  
PERMIT NO 237

## MAGDA TRAVELING ART SHOW "BY THE PEOPLE FOR THE PEOPLE - NEW DEAL PRINTS" MARCH 15 - APRIL 30

This exhibit highlights prints created during the New Deal from 1933-1943. Artists such as Thomas Hart Benton, Charles Reed Gardner, Kyra Markham and Samuel Margolies were hired to document welfare lines, industrial scenes, farm scenes and public transportation throughout the country. For many artists, these programs served as a catalyst for change as it elevated the artist to a professional status and made art accessible to



## MYSTERY TOOL

A local gentleman stopped by the museum recently with a mystery tool he had picked up at a sale. Even the seller wasn't sure what it was. Thanks to a few photos and a posting on the MonDak's Facebook page, we found out what it was: A Cork Cutter Sharpener- the tool used to sharpen cork cutters used by druggists. This one probably dates to 1900-1920. Very interesting!

## EMAIL NOTIFICATIONS

We now offer email notification to keep you informed and also to cut costs. Last year it cost approximately \$7 per member for mailings. This cost comes directly out of your membership dollars. When you choose email updates, our cost is minimal, leaving more of your membership funds for additional programming. Your email address will never be given out or sold to anyone. It will never be listed on mass email headings either. We value your privacy too! Please share your email address with us to help us use your membership dollars where they do the most good. Postcards and newsletters will still be mailed to those who do not use email. **Let us know at [mdhc@richland.org](mailto:mdhc@richland.org)**



Sidney  
Glasgow  
Malta  
Chinook

## MEMBERS ONLY MUSIC

### “ROBBI K & THE KUMALO BAND”

**MARCH 26, 7PM**

### YOUTH ART SHOW

**MARCH 2 - APRIL 2**

Sponsored by Edward Jones Financial  
Advisors: Enid Huotari, Jerry Hughes and  
Nick Lonski

The MonDak Heritage Center will showcase artwork by 7th - 12th grade students from surrounding area schools. A student does not need to be enrolled in an art class at the time of the show. People's Choice awards will be given in each grade division. Please stop in and see the excellent young artists from our area. A big thank you to our sponsors!



## 30TH ANNUAL QUILT SHOW

**FEBRUARY 9 - 26**

New and antique quilts, table runners, and wall hangings made by young and old alike. Everyone is welcome to enter a quilt or several quilts at no charge. Please bring your quilt to the Center by January 28th. We offer cash prizes for People's Choice Awards: 1st: \$50, 2nd: \$30, 3rd: \$20. Winners are chosen by popular vote from the public and announced when the show ends.

## QUILTING GALLERY TALK

**FEBRUARY 19, 1 - 3PM**

Carrell Evans will give a presentation on the history of the Gee's Bend quilters and host a viewing of a film about the Quilts of Gee's Bend.

## SIDNEY CENTENNIAL

**JUNE 24 - 26, 2011**

Sidney will be celebrating its 100th birthday this year. There will be a free meal in Central Park on Friday evening, a horse-drawn tour through the streets of Sidney viewing homes and buildings that have survived 100 years and longer, the Fireman's breakfast and a community church service on Sunday. All events are in the planning stage. Volunteer researchers are already needed to help with projects sponsored by the MonDak! Please, call or email for details.

## THE OLDEST SNOWMAN

Daguerreotype, 1850s.

This amazing daguerreotype turned up on a website of a photograph dealer who caters to the high end collector market. This is probably the oldest photographic image of a snowman taken one cloudy day in the mid-1850s somewhere in New England. The image sold shortly after being listed for sale by Dennis Waters Fine Daguerreotypes in New Hampshire. The asking price was \$40,000. Perhaps it is also the world's most expensive snowman!



### Invite a Friend to become a Member

Memberships and donations help make exhibits, special events and historic preservation possible. Please encourage your friends to become members.

- Membership dollars are primarily used for programming and collections preservation.
- CHECK YOUR MAILING LABEL FOR YOUR EXPIRATION DATE

We occasionally publish our membership list in our newsletter and display it on our donor wall. If you wish your name to be excluded, please let us know.

### Board Meetings

The board meetings of the MonDak Historical Society are open to the public and typically held the 3rd Thursday of each month at the MonDak Heritage Center at 6:30pm.

### Your membership counts

	Basic	Supporter
Senior	\$15	\$30
Senior Couple	\$25	\$50
Individual	\$20	\$40
Family	\$35	\$70
Business	\$50	\$100
Sustainer	\$100 to \$249	
Sponsor	\$250 to \$499	
Patron of the Arts	\$500 to \$999	
Benefactor	\$1000 to \$2499	
Director's Circle	\$2500 and up	

Consider increasing your membership above the basic level, because even an extra \$20 helps.

**All support is tax deductible.**

Have you found the MonDak on Facebook yet? Search: MonDak Heritage Center, become a fan and get access to regular updates, photo albums, preview music before concerts and much, much more!



WHERE ART AND HISTORY MEET

# MONDAK HERITAGE CENTER NEWS

JAN. FEB. MAR. 2011

SIDNEY, MONTANA

## FROM THE DIRECTOR



I hope you like the spruced up news-letter, now featuring a little more historic content but maintaining information about upcoming events. If you think there is nothing to do in Sidney, you're not paying attention!

I wanted to share an update on a couple grants I've worked on this past month: The first was a grant to support a summer intern. It is sponsored by the AASLH, a national association supporting local history organizations. They only awarded 3 grants nationwide, and unfortunately we did not receive one of them. We had a local young lady who was a tremendous help last summer, and we'd like to have her back again and have her work continue, but that requires some monetary support.

We also prepared a grant to the Williston STAR Fund to support music events at the MonDak. This fund has now mixed cultural support with community marketing, so the pot of available money is a little bigger, but the competition is more fierce. Our application made it through the first round of consideration and I interviewed with the review and recommendation committee along with the other 26 finalists. We should know very soon if the MonDak will be supported again by this grant funded by your Williston sales-tax dollars.

We're also making progress toward our new security camera system. We are nearly to the half-way mark of our \$8000 goal. We only have until June 30th to come up with what we need. Remember, every dollar you give is matched, so your tax deductible gift of \$100 will have a \$200 impact! Everyone likes to see their dollar go farther, and this is a great opportunity for exactly that.

If you have any questions or concerns, please do not hesitate to call or email me directly at [bclark@richland.org](mailto:bclark@richland.org). Thank you for supporting the MonDak Heritage Center!



## DELTIOLOGY? WHAT'S THAT?

Deltiology means the study and collecting of postcards. Many museums have collections of postcards, including the MonDak. Postcards have an interesting history themselves, and can also be used to enhance many kinds of exhibits. The postcard pictured above is a linen postcard, which is how collectors describe the texture of the cardstock used—very much like linen. Cards with this linen texture are fairly common, but still popular with collectors and often feature great images. They date from the 1930s-1950s. The Helena card above is also called a “large letter” card, a very popular collecting type as well.

This card was sent Aug. 27, 1955 to a woman in Sidney: “Dear Helga, Just a line this AM- I took a lady with artrites here to the Alhambra \_\_\_ Mine & Hot Springs 13 mi So. of Helena here last Wed. Spose will start back to Yakima next wk. Did you get the cherries & how were they? Has Inga & Ann been there this summer? This country is beautiful!!! you should be here. How are you all keeping & How is the rhumitism? Wish I could have gone all the way out there to see you, but always pressed for time as usual. Write me & I will try to write when I get back. Love, Helga”

## SECURITY CAMERA FUND

