

MonDak Historical & Art Society Annual Meeting

Sunday, September 11th at 2pm

The annual meeting of the MonDak Historical and Art Society will be held, in accordance to our by-laws, on Sunday, September 11th at 2pm. The annual meeting is when you can find out what is happening in the upcoming year, a recap of the past year, and vote for new members of our Board of Directors. Directors whose terms expire this year are Karen Redlin, Luella Schow, Deb Crossland. We honor them for their work and dedication to the MonDak.

If you would like to do more for the MonDak, consider being nominated for the Board of Directors. If you would like to join the Board of Directors please contact Joe Bradley, Board President or Jennifer Blekestad at 480-1176.



Following the annual meeting former Sidney physician Jimmie Ashcraft will give a presentation on his life as a doctor in a rural community. Anecdotes and memories will be shared from his popular *Country Doctor* book series. Refreshments will also be served.

MonDak Heritage Center

120 3rd Avenue SE
Sidney, MT 59270
406-433-3500
Fax: 406-433-3503
mdhc@richland.org
www.themondak.org
FREE ADMISSION

Hours

Closed Sundays and Mondays

Tuesday - Friday: 10am to 4pm
Saturday: 1pm to 4pm

Please check to see if your membership needs to be renewed. You will find the expiration date on the mailing label.

Staff:

Kim Simmonds - Executive Director
Leann Pelvit - Administrative Assistant
Jessica Newman - Education Coordinator

Board of Directors:

Joe Bradley - Board President
Amanda Seigfreid - Vice President
Bob Burnison - Treasurer
Deb Crossland - Secretary
Jennifer Blekestad, Paula Bostrom, Dave Branson, Bill Forrester, Kim Klasna, Candy Markwald, Duane Pust, Karen Redlin, and Luella Schow



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MonDak Heritage Center News SUMMER 2016

IN THIS ISSUE

From the desk of the Director

Kim Simmonds, Executive Director

It is with both sadness and the utmost gratitude that I announce that I have resigned from my position as the Executive Director of the MonDak Heritage Center. My last day in the office was June 17th.

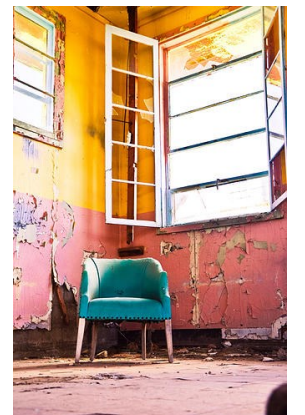
My husband has worked in oil since 2013, and with the downturn, has been looking to make a change in his career. He has been working at Fulkerson-Stevenson Funeral Home since early this year, and has been accepted to study mortuary science in Denver. We will be relocating so that he can focus on his studies.

I have learned a lot in my nearly two years at the MonDak, and have enjoyed my time working with my staff, volunteers and board of directors. I am excited by what we've been able to accomplish in this short time; from our ever growing education program to our expanding exhibits and musical, cultural and arts programming opportunities-the MonDak has become a cultural hub for the community of which I am proud.

Fear not, the MonDak will be left in the capable hands of our board of directors and our staff to lead it through this period of transition. I look forward to seeing how the museum will grow and change in the future, and am especially excited for the release of our pictorial history, "**Sidney**," for which we will have a release party on **Friday, July 29 from 6-7pm**. Leann and I worked very hard to make this book a reality, and we cannot wait for you all to read it!

Thanks again for allowing me to serve as your executive director. I will miss seeing you all and sharing the history I love with you.

Kim



Monica Tininenko page 2



Richard III - Montana Shakespeare in the Park s page 2



Montana Shakespeare in the Parks

Thursday, July 7th at 6pm

Montana Shakespeare in the Parks will perform William Shakespeare's "Richard III" during its upcoming stop in Sidney on July 7th in Veterans Memorial Park at 6pm. The company features 10 professional actors selected from national auditions who tour to bring live theatre to mostly rural communities across Montana. This summer,

66 percent of the communities reached by the troupe have populations of 5,000 or fewer.

"We are very much looking forward to producing both plays this summer," said Kevin Asselin, executive artistic director. "This will be the first time in MSIP's 44-year history that we'll bring "Richard III" to our stage. "Richard" will fit right into what is already an active political year, reminding us how Shakespeare stays relevant even 400 years after his death. We are also excited to announce that this season will be dedicated to all of our hard working and dedicated tour coordinators from across the region!"

The performance is free to the public, but MonDak is accepting donations now to help pay for our expense to bring Shakespeare to Sidney.

Monica Tininenko Night Life

September 1st - Oct 1st

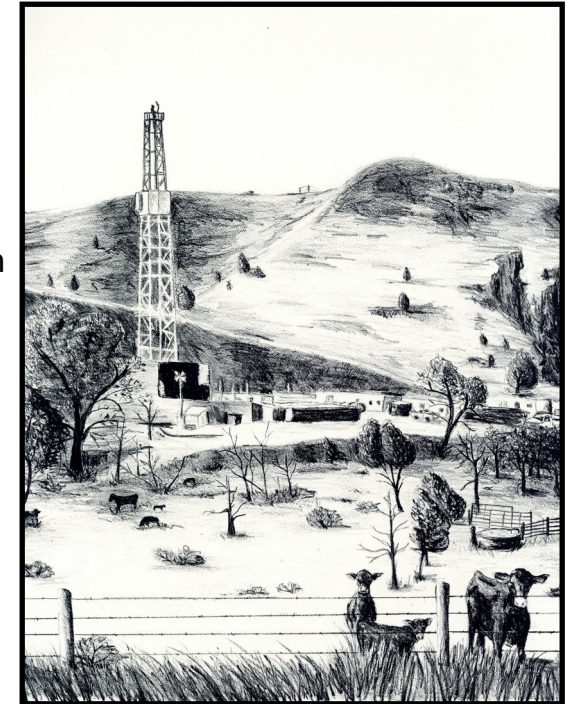
Art is something to everyone. Art is a way for me to relax, to learn, to express, and to concentrate. The process of creating art is as important as the final product. Photography is my most common way of capturing things I feel are important to share and how I express my love of life. The fact that there are so many photographers today can be discouraging to a beginning artist, but that hasn't stopped me from creating images and sharing them with whoever is willing to look. It can take a great deal of courage to share one's work with the world, but once you start, it can be hard to stop!



Printmaking Exchange: Oil and Water

Through September 3rd

Whether dealing with issues of flooding and diversion in the Red River Valley or oil development and fracking on the Bakken Oil Formation, printmaking students and faculty from Concordia College, Minnesota State University Moorhead, Minot State University, North Dakota State University, University of Manitoba, University of North Dakota and Valley City State University tackle challenging issues through the fascinating medium of printmaking. The portfolio was first exhibited at the Plains Art Museum in Fargo, North Dakota. A print exchange took place, where students exchanged portfolio prints and presented their work to the public.



Clint Whitmer - "Eye of the Camera"

Through August 27th

What's the secret to taking good photographs? Ask Clint Whitmer, and he'll tell you that to carry a camera at all times is a large part of the answer.

"Most photographs are available to any photographer for the taking," Whitmer explains. "If you take photographs, sooner or later you will get good ones."

In photography, practice makes perfect. And Whitmer should know. The Wolf Point photographer has been capturing positive images of life and landscape on film for several years.

Many of Whitmer's eastern Montana images are of wildlife and landscapes. Believing that light is the single most important element to image composition, Whitmer prefers sunup or sundown for its "soft and saturated color."

"Since 1996, I indeed do have a digital darkroom, using Photoshop elements utilizing several digital filters to include HDR and Topaz," explains Whitmer.

