



THE MONDAK HERITAGE CENTER

— SIDNEY, MONTANA —

FROM THE DESK OF THE DIRECTOR

BY DAN KARALUS

The new year is already off to a busy start at the MonDak. Volunteers and staff continue to organize the Lillian Anderson Jensen Research Library to make our resources more accessible, prepare incoming and outgoing art exhibits, and work to update the museum's history exhibits. We recently hosted Greg Smith for our latest Hometown Humanities program. Open Studio Saturdays just launched in the Charlottee Rees Gabisch Art Classroom. And volunteers, staff, and board members are working to make the 11th Annual Celebrating Chocolate on Saturday, February 17 our best one yet! Get more details about Open Studio Saturdays, our next series of Hometown Humanities programs, and Celebrating Chocolate in this newsletter.

Although we had a welcome holiday break, last year also ended on a busy note. In November, Wells Fargo Bank, Sidney generously donated J. K. Ralston's 1969 painting *Their Ride for Life* to the museum. Look for it on the main floor near our other original Ralston works! We welcomed hundreds of visitors to the museum for the Parade of Trees and MonDak Christmas in November and December. Plus, staff just gave our research library and front gallery space a facelift. Visitors may now find examples of artwork from our art classes right when they walk in the door and enjoy displays about Richland County throughout the library.

We could not complete many of these projects and programs without the time and talent of volunteers. We have a particular need this year for volunteers interested in staffing the front desk on Saturdays or working in our library, archives, and exhibit areas to catalog our books and collections. This valuable volunteer work will help us make more resources accessible and shed more light on the unique stories of the MonDak region for local residents and guests. Contact us to volunteer today!

Dan



WINTER 2018

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Exhibits & Events

DAPHNE JOHNSON CLARK: *CAPTURED MEMORIES* JANUARY 16—MARCH 10

Captured Memories features a series of paintings of the rough beauty and ranch life of the Montana and North Dakota border region by artist Daphne Johnson Clark. Daphne is the daughter of Darwin and Dorothy Johnson from Fairview and Granddaughter of John and Annie Walker of Cartwright. She was born and raised in rural East Fairview, North Dakota only three miles from the Montana border, where she spent the majority of her childhood at her grandparents' nearby ranch. In 2012, Daphne enrolled at the Academy of Art University to pursue a Masters in Fine Art. It is a natural fit to bring together her background and love for ranching and the outdoors into her painting. There is a story in these rural areas just waiting to be told to the rest of the world, and Daphne wants to be one of the people telling that story.



DAWSON COMMUNITY COLLEGE STUDENT ART SHOW FEBRUARY 1—FEBRUARY 24

*RECEPTION: FEB. 13, 3:00-5:00 P.M.



MDHC is pleased to partner with Dawson Community College for this Spring 2018 Student Art Exhibition, featuring artwork by

DCC art students and majors selected by Lead Art Faculty Jennifer Wheeler. Included works will represent a variety of media completed in classes, including Drawing I and II, Painting I and II, Illustration, and Foundations 2D and 3D Design. The DCC Student Art Show also features a reception with refreshments on Tuesday, February 13 from 3:00 – 5:00 p.m.

YOUTH ART SHOW FEBRUARY 27—MARCH 31

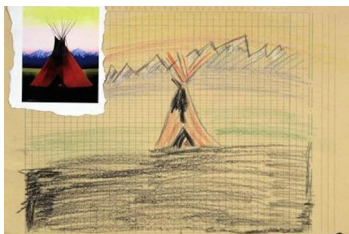
The 2018 Youth Art Show features artwork from 7th-12th grade students from area schools, including acrylic paintings, charcoal drawings, pottery, and more! Join us to enjoy the work of the area's talented youth, and vote for the People's Choice awards for each grade division. Sponsored by Edward Jones Financial Advisors: Jerry Hughes, Enid Huotari, Nick Lonski, and Lauren Sukut.



Edward Jones®
MAKING SENSE OF INVESTING

NANCY ERICKSON: *ENCOUNTERS* MARCH 20—MAY 26

Encounters features artist Nancy Erickson's large-scale, free-form textile compositions, inspired by the cave art found at Chauvet Pont d'Arc and Lascaux. Erickson is a nationally recognized fiber artist. Her artwork recognizes the individual dignity of wild creatures, often juxtaposing them with people or human environments. Since the 1960s, she has created remarkable fabric constructions, quilts, paintings, and drawings and is renowned for her pioneering organic free-floating quilted paintings. Erickson was raised on a cattle ranch in Livingston, Montana. She holds a BA in Zoology and an MS in Nutrition from the University of Iowa, and an MA and MFA from the University of Montana. Her work resides in numerous collections and has been featured in over 500 exhibitions across the nation.



ART ALONG THE BIGHORN: *A CHILD'S PERSPECTIVE* APRIL 3—MAY 26

Children's art is often a pure look into ourselves as individuals and a society. The artwork in *Art along the Bighorn: A Child's Perspective* reflects young artists' perspectives on life, culture, and creative expression along the Bighorn River. This traveling exhibition from the Yellowstone Art Museum in Billings, Montana shares 38 paintings, drawings, and mixed media works created during the 2015-2016 school year by fourth and fifth grade students from Crow Agency Elementary School.



11TH ANNUAL CELEBRATING CHOCOLATE FEBRUARY 17, 7:00 P.M.

The 11th Annual Celebrating Chocolate fundraising gala features a "carnaval" theme full of vibrant colors and a fun atmosphere reminiscent of the famed Brazilian festival.

Join us at the MonDak for live music by East-West

International Project, an amazing menu of sweets and savories by Simply Scrumptious Bakery, a silent auction full of unique experiences and artwork, a wine pull, and more! Tickets are \$60/person or \$50/MDHC Members. Proceeds support MDHC exhibits, programs, and collections preservation!



Sponsored by Stockman Bank & ONEOK.



From the Collections



Photographs of the 1951 Vaux Dam Flood from the MonDak Heritage Center Collections. MDHC has over 50 images of the flood, the damage it caused, and the massive chunks of ice it brought to the Sidney area on March 26, 1951. Also see Page 5 for more information.

[MDHC-V-J-5; MDHC-V-I-2; MDHC-V-K-12]

Open Studio Saturdays

Is there an art project or medium that you've been dying to try, but our class times and dates did not work for you? Our classroom doors are open for you on **Open Studio Saturdays!**

The MonDak will hold Open Studio Saturday on **January 13, January 27, February 10, and February 24** from **10:00 a.m. to 4:00 p.m.** Just walk in any time from 10-4, choose your own project, and we will create together! Fees apply. Pricing is based on the medium and the size of your project, and ranges from \$10 to \$65 with all supplies included. Contact MDHC for more information and future dates.



Back in the Day

This Issue
Twelve Pages

THE SIDNEY HERALD

Read Want Ads on
Pages 10 and 12

PIONEER AND OFFICIAL NEWSPAPER OF RICHLAND COUNTY

VOLUME 43

SIDNEY, MONTANA, THURSDAY, MARCH 29, 1951

NUMBER 2

Damage Estimates In Monday Flood High

Monday was the first time Sidney was without a motion picture for the first time in the 20 years J. M. Suckstorff has been operating theatres in Sidney. The Centre was closed that evening while crews were pumping out water and cleaning up debris.

A Fairview telephone operator received a somewhat exaggerated picture of the flood when a Sidney operator answered her question about how things were going with, "better, at least we can sit down now." The Fairview girl pictured water sweeping through the telephone building, but what the local operator meant was that calls had relaxed to the point where they could be handled sitting down. When a switchboard operator stands she can reach across a greater span and thus speed up the work.

Richland county must produce a breed of hardy people. The Herald has not heard of one case of sickness caused from shock or exposure because of the flood. Although there must have been at least a few cases, none have been severe enough to be taken to the hospital.

One of the most amazing sights of the flood was the way the ice entered some of the buildings at the fair grounds. In the main exposition building a portion of the door had been torn away, making a hole about ten feet across. Through this hole enough ice poured to completely cover the floor of the building with two, and in places over three, layers of ice. Ice completely surrounded two new trucks and a station wagon stored there.

Stories from the front page of *The Sidney Herald*, March 29, 1951, detailing the damage of the 1951 Vaux Dam Flood, also referred to as the Easter Flood. Two dams on the S. A. Anderson Ranch burst in the early hours of Monday, March 26 "sending a huge wave of water and enormous pieces of ice into the area." Sidney residents affected by the flood faced a water boiling advisory, weeks of cleanup, and hundreds of thousands of dollars in damages.

[*The Sidney Herald*, March 29, 1951]

January Art Classes



Tuesday, January 9
12:00 p.m. & 6:00 p.m.
Bullet Journal 101 Class:
\$40



Thursday, January 25
12:00 p.m. & 6:00 p.m.
Woven Wall Art Class:
\$25



Tuesday, January 16
6:00 p.m.
Clay Fairy House Class:
\$25



Tuesday, January 30
6:00 p.m.
Glass Fusion 6" Bowl
Class:
\$30



Thursday, January 18
6:00 p.m.
Candle Carving Class:
\$25



Each Wednesday
January 10—February 14
2:30 p.m.—4:30 p.m.

After-School Enrichment:
 Paint, sculpt, learn, imagine!
 Ages 6+

\$50/person \$45/Members



Tuesday, January 23
6:00 p.m.
Clay Feather Wind Chime
Class:
\$35

Registration:

Call MDHC at (406) 433-3500 or visit mondakheritagecenter.org/education
 Payment required upon registration. Class schedules subject to change.
MDHC Members receive \$2 off each class registration unless otherwise noted.



February Art Classes



Thursday, February 1

6:00 p.m.

Glass Fusion Coral Bowl Class:

\$35



Tuesday, February 13

12:00 p.m. & 6:00 p.m.

Clay Garden Gnome Class:

\$25



Tuesday, February 22

12:00 p.m. & 6:00 p.m.

Glass Fusion

Suncatcher Class:

\$20



Tuesday, February 20

6:00 p.m.

Candle Carving Class:

\$25

Walk-In Thursday!

February 8

12:00 p.m.—4:00 p.m.

Create a Valentine's Day Heart Plate!

\$20/small plate, \$40/large plate



Registration:

Call MDHC at (406) 433-3500 or visit mondakheritagecenter.org/education

Payment required upon registration. Class schedules subject to change.

MDHC Members receive \$2 off each class registration unless otherwise noted.



March Art Classes



Tuesday, March 6
12:00 p.m. & 6:00 p.m.
Sea Glass Bracelet Class:
\$25



Tuesday, March 20
12:00 p.m. & 6:00 p.m.
Glass Fused Bracelet
Class:
\$25



Thursday, March 8
6:00 p.m.
Loom Beaded Headband
Class:
\$20



Tuesday, March 27
6:00 p.m.
Ceramic Sugar Skull
Painting Class:
\$20



Tuesday, March 13
6:00 p.m.
Clay Flower Bowl Class:
\$25



Thursday, March 29
6:00 p.m.
Ceramic Vase Glazing
Class:
\$20



Thursday, March 15
6:00 p.m.
Candle Carving Class:
\$25

March 26—March 29
9:00 a.m.—12:00 p.m.

Spring Break Mini-Camp:
 Paint, sculpt, learn, imagine!
 Ages 6+

\$50/person \$45/Members

Registration:

Call MDHC at (406) 433-3500 or visit mondakheritagecenter.org/education
 Payment required upon registration. Class schedules subject to change.
MDHC Members receive \$2 off each class registration unless otherwise noted.



Inside the Art Studio

By Jessica Newman

If you attend a glass fusion class at the MonDak Heritage Center (MDHC), chances are high that you will meet Dawn Conat, and chances are even higher that she will be creating something beautiful!

"I like glass fusion [as a medium] the best. I like the transformation that glass goes through in the kiln," she says.

Glass fusion is a process whereby pieces of colored glass are glued onto a glass base and then fused together in a kiln. Then, in a process called "slumping," the glass is fired a second time into a mold in order to shape it into a bowl, plate, or votive candleholder.

Dawn's passion for the medium is evident in her beautiful artworks.

"There are so many neat pieces of glass you can fuse together—different colors, shapes, and textures; metallic finishes; and any size you can think of—and there is so much that you can do with it. I liked it so much that I started to buy supplies on my own, so I bring those to class for more options!"

Dawn has attended every glass fusion class at the MonDak since she first discovered MDHC's art programming in April 2016. She commutes from her house in Froid, Montana to get to MDHC, and as glass fusion is one of our most popular classes, she has made quite a few trips over the years.

"I drive 50 miles one way, I think," she says.

"I like coming to the classes because you teach us, but it isn't at all cookie-cutter craft stuff. We start with the same materials, and you guide us each in whatever we want to do. They all look so different! It's definitely our own creations when completed, and I like that."



You can experience the fun of glass fusion for yourself (and see what Dawn is working on!) in our upcoming glass fusion classes or Open Studio Saturdays!

Hometown Humanities

Hometown Humanities Sidney continues in 2018! All Hometown Humanities programs are FREE and open to the public. This March, April (National Poetry Month!), and May we welcome an exciting set of speakers for the Poetry & Literature series. See the upcoming schedule below. Most speakers will also present at area schools. For more information about Hometown Humanities, upcoming programs, and how to get involved contact us, visit us online at mondakheritagecenter.org, or head to humanitiesmontana.org.



Poetry & Literature Series

Mar. 20—Lowell Jaeger, *A Reading with Montana's Poet Laureate*

Apr. 3—Dottie Susag, *Birthright—Born To Poetry: A Collection of Montana Indian Poetry*

Apr. 10—Tami Haaland, *Montana's Historic Poets*

Apr. 17—Dave Caserio, *WordSongs: Bringing Poetry to Life*

May 1—Tahj Kjelland, *Express to Speak* [tentative]

All programs at 7:00 p.m. at the MonDak

Humanities MONTANA

BOARD MEETINGS

Meetings of the Board of Directors of the *MonDak Historical & Art Society* are open to the public and held the 2nd Wednesday of the month at the **MonDak Heritage Center at 6:30 p.m.**

To attend, please contact us at (406) 433-3500 or mdhc@richland.org to confirm the meeting date and time.

We love your input and ideas!

MEETINGS:

Meet in Sidney's most unique location! Contact us about meeting space and renting the museum.

MONDAK WRITER'S GROUP:

Join the MonDak Writer's Group on the 4th Tuesday of each month at 6pm to share your writings and ideas and receive feedback. Free!

EMAIL UPDATES:

For the latest news and updates on MDHC events and exhibits, e-mail us at mdhc@richland.org to be added to the email list.

FIND US ONLINE!

Facebook: [facebook.com/MonDak Heritage Center](https://facebook.com/MonDak%20Heritage%20Center)
Instagram & Twitter: @mondakmuseum

EVENTS & PROGRAMS CALENDAR

January 16—March 10:	<i>Captured Memories</i> , art exhibition by Daphne Johnson Clark
February 1—February 24:	Dawson Community College Art Exhibition
February 13:	Dawson Community College Art Exhibition Reception, 3:00 p.m.—5:00 p.m.
February 15:	East West International Project (Northeastern Arts Network), 7pm
February 17:	11th Annual Celebrating Chocolate, 7pm Sponsored by Stockman Bank
February 27—March 31:	Youth Art Show , Sponsored by Edward Jones Financial Advisors
March 20:	Lowell Jaeger, A Reading with Montana's Poet Laureate (Hometown Humanities), 7pm
March 20—May 26:	Encounters , art exhibition by Nancy Erickson . Sponsored by MAGDA.
March 22:	Lauren Sheehan (Northeastern Arts Network), 7pm
April 3—May 26:	Art Along the Bighorn: A Child's Perspective , art exhibition from the Crow Agency Elementary School . Sponsored by the Yellowstone Art Museum.
April 3:	Dottie Susag, Birthright—Born to Poetry: A Collection of Montana Indian Poetry (Hometown Humanities), 7pm
April 10:	Tami Haaland, Montana's Historic Poets (Hometown Humanities), 7pm
April 17:	Dave Caserio, WordSongs: Bringing Poetry to Life (Hometown Humanities), 7pm
May 1:	Tahj Kjelland, Express to Speak (Hometown Humanities), 7pm [tentative]



DATES & TIMES SUBJECT TO CHANGE

***The mission of MDHC is to engage, educate, and inspire our community
by preserving and contributing to the area's arts, culture, and heritage.***



BECOME A MEMBER!

YES, I will join MDHC

Annually at the following level:

- | | |
|---|---------|
| <input type="checkbox"/> Individual | \$30 |
| <input type="checkbox"/> Family | \$50 |
| <input type="checkbox"/> Senior (60+) | \$25 |
| <input type="checkbox"/> Senior Couple | \$40 |
| <input type="checkbox"/> Business | \$100 |
| <input type="checkbox"/> Sustainer | \$100+ |
| <input type="checkbox"/> Sponsor | \$250+ |
| <input type="checkbox"/> Patron of the Arts | \$500+ |
| <input type="checkbox"/> Benefactor | \$1000+ |

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

MDHC Member Benefits:

- * Invites to members-only events
- * Discounts to art classes & events
- * Subscription to our quarterly newsletter
- * 10% gift shop discount
- * Recognition in our Annual Report
- * Voting Privileges
- * Discounts at 300+ U.S. locations in the Time Travelers Network
(timetravelers.mohistory.org)

Ways to Join:

☐ Check Enclosed. Payable to **MDHC**.

☐ Card #: _____

Exp: _____ CVV: _____

Sig: _____

Mail to:
MDHC
120 3rd Ave SE
Sidney, MT 59270

The MonDak Historical & Art Society operates MDHC and is a 501(c)(3) non-profit organization. Federal EIN: 23-7191806.
Your memberships and donations support exhibits, programs, and collections and are tax-deductible to the fullest extent of the law.

MONDAK HERITAGE CENTER

120 3rd Avenue SE
Sidney, MT 59270
(406) 433-3500
mdhc@richland.org
mondakheritagecenter.org
FREE ADMISSION

Hours

Tuesday—Friday: 10am to 4pm
Saturday: 1pm to 4pm

Staff:

Dan Karalus—Executive Director
Leann Pelvit—Administrative Assistant
Jessica Newman—Education Coordinator

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