



SPRING 2022

2022 TRAVELING COLLECTION FROM THE WATERWORKS ART MUSEUM

"COLOR YOUR DREAMS"

MAY 4 - MAY 27



The 2022 Traveling Collection features 22 pieces represented in the 43rd Annual Juried Exhibit "Color Your Dreams" at WaterWorks Art Museum (WAM). The exhibit includes local, regional, and national artists. There are a great variety of mediums in this collection. The work in the traveling show includes photography, digital painting, oil, acrylic, watercolor, soft pastel, porcelain, and mixed media. The artists worked on portraying dreams. Some dream in color, some in black and white. The artists featured in this year's exhibition displayed exceptional diversity of style, characteristics, and perspectives.

The Juror for this exhibition is Shelley Freese. Shelley has exhibited at WAM and is an accomplished artist and illustrator. She blends her many talents to create beautiful works of art that tell you whimsical and fun stories. Shelley grew up on a windy wheat farm in Montana and loved her weekly trips to the library. She collects beautifully illustrated children's books, enjoys the changing seasons on the northern plains, and has fun creating her prints, cards, throw pillows, and other items sold through her Dancing Cow Studio. Dancing Cow Studio specializes in one-of-a-kind, client-commissioned artworks. For

example, Shelley has created 100+ one-of-a-kind alphabet story paintings. Believing that childhood should be celebrated, Shelley creates custom-commissioned art for kids. Mother Goose rhyme paintings, "Unusual Alphabet" initial painting prints, and original author/illustrator book projects are also specialties.



Director's Desk - Joe Bradley (*MDHAS Board President*)

Greetings,

Thank you for your support of the MonDak Heritage Center. Please visit us often to view the great schedule of exhibits we have lined up for Spring and Summer 2022.

Don't miss the return of Montana Shakespeare In The Parks on July 1 and Kick Off your 4th Of July Festivities with a performance of the riveting drama King Lear as MSIP celebrates their 50th Season of performances. The performance features Montana's own John Hosking in the title role.

The MonDak Heritage Center is hiring! Applications are currently being accepted for the positions of Executive Director and Administrative Assistant. Job Descriptions are available on the MDHC website and through the Sidney Job Service.

We are happy to have the return of the Waterworks Traveling Collection. This marks the 43rd Annual Juried Exhibition from the Miles City based museum. Please visit us to view this years selection and please take the time to visit them during your next visit to Miles City.

On display through July 2 is an exhibition from Father and Son Paul and Dakota Noot from Bismarck and Los Angeles. A unique and striking collection and another example of the great art being created by residents of the MonDak region. We are pleased to present this on association with North Dakota Art Gallery Association (NDAGA).

Mark you calendar's for July and August when we will feature a new collection from Lee Silliman "Homestead Fever: Celebrating the Early Settlers of The High Plains" and be sure to visit out booth in the Event Center at the Richland County Fair & Rodeo August 3 through August 6, If you are still in the market for a souvenir from the RCF&R Centennial, the few that remain are for sale in our gift shop along with a great selection of local arts, crafts and books.

Thanks again for your support and we hope to see you as a visitor soon.










MONDAK HERITAGE CENTER ART EDUCATION

The MonDak Heritage is revamping our art programming. We are looking for individuals who would like to teach an art form. We are open to everything from crocheting to pottery throwing, beadwork to stain glass and anything in between. If you would be interested in teaching a class and need a location, please visit us.

We hope to be able to announce some specific details about some classes soon. If you have any requests for a specific class or media, please let us know and we will see what we can arrange.



Calendar

Mar 1 - Apr 30		<i>"Perspectives in Nature"</i> Jennifer & Brian Matthews Sponsored by NDAGA
Mar 30 - Apr 30		<i>Youth Art Show</i> Sponsored by Edward Jones Financial Advisors
May 3 - Jul 2		<i>Father & Son: The Beast Within Us</i> Paul & Dakota Noot Sponsored by NDAGA
May 4 - May 27		<i>Color Your Dreams</i> Traveling Collection of the 43rd Annual Juried Exhibit From Waterworks Art Museum, Miles City, MT
May 28		<i>Closed for Memorial Day</i>
Jun 7 - Aug 27		<i>Communities West</i> Sponsored by MAGDA
Jul 1		<i>Shakespeare in the Park "King Lear"</i> 6:30 pm Central Park Pavilion
Jul 6 - Aug 27		<i>Homestead Fever: Celebrating the early Settlers of The High Plains</i> A Photographic Exhibit by Lee Silliman
Aug 3 - Aug 6		<i>Richland County Fair & Rodeo</i> Come out to the Event Center and check out our display
Aug 31 - Oct 1		<i>41st Annual Quilt Show</i>
Oct 1		<i>American Sewing Guild Community Service Day</i> 10am - 4pm

If you are interested in having an art show or a concert, stop in and see us,
we are always looking for art shows and performers and love to promote local talent.

Due to COVID-19, dates/times are subject to change. Please contact MDHC at (406) 433-3500, visit mondakheritagecenter.org or MonDak Heritage Center Facebook page for more information.

Recent Exhibits

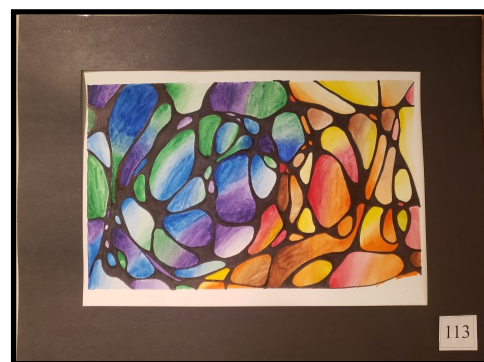


"2022 YOUTH ART SHOW"

This years art show was a wonderful representation of the area's youth with 476 art piece. Eight schools participating including: Sidney Middle School, Liberty Christian School, Culbertson School, Terry High School, Froid School, Medicine Lake School, East Fairview School and Scobey School.

Thanks to everyone who visited and supported

budding young artists by voting for the People's Choice awards sponsored by local Edward Jones Financial Advisors: Jerry Hughes, Nick Lonski, Jamie Malsam and Lauren Sukut.



Edward Jones
INVESTMENTS

1st, 2nd and 3rd place in each age group, received a cash prize.

"PERSPECTIVES IN NATURE" JENNIFER AND BRIAN MATTHEWS

Wife and husband duo, Jennifer and Brian Matthews travel throughout North Dakota and surrounding states capturing the beauty of the natural world. Nature and wildlife is the focus of both artists, but each discovers a unique point of view that tell different stories. Often their work is the result of close collaboration in order to create dynamic artwork. This show is the result of their work together.

Jennifer fell in love with nature and wildlife as a child. Some of her favorite memories are of time she spent exploring the country side in western ND near the Heart River. The first time she used oil paint, she knew she found her medium. The slow drying time of oils lends itself well for blending techniques. Jennifer paints in a realistic style and work from background to foreground.

Brian enjoys pushing the boundaries of creating imagery of our natural world. His work extends beyond the boundary of what a photograph can be and fully utilizes cutting-edge technology. Brian does not limit himself to the images that the camera creates, and often utilize advanced processing techniques and multiple photographs to create a single image. The mixing of natural subjects like wildlife and landscapes paired with technology that is used to enhance, add or modify he finds fascinating.



Brian fell in love with photography as a freshman in college. The "magic" of the darkroom and development processes fascinated him. Brian is deeply interested in technology and has pursued that passion in a variety of ways. He has taught photography for over 20 years. His portfolio displays his wide range of abilities to capture nature.



Featured Exhibits

"FATHER & SON - THE BEAST WITHIN US"

PAUL & DAKOTA NOOT

MAY 3 - JULY 2

This show is a unique blend of a father and son art pieces, and is presented through the North Dakota Art Gallery Association (NDAGA).



"Adaptiveness" by Paul Noot

"The human spirit, wildlife and the ND landscape are the central subjects of my newest pieces. Symbolism is also a major component in my thoughts and the design of my art making. It is personal and universal at the same time. I use segments of nature, ornamental architecture and the human body to evoke a visceral response that leads to an emotion reaction. The more traditional pieces are like studies for the more surreal/abstract pieces and the use of color allows expression to take on a different mood." Paul Noot

"There is nothing plain about the Great Plains. Rural life can be fantastical and vibrant, which I reflect with fluorescent and metallic colors. I specifically use farm animals, pets, and insects from my background in North Dakota. The animals, like the people, have distinct personalities and a sense of humor. Although I have moved away from North Dakota to Los Angeles, California, I continue to draw inspiration from where I came from." Dakota Noot .



"Mothra" by Dakota Noot



HOMESTEAD FEVER:

CELEBRATING THE EARLY SETTLERS OF THE HIGH PLAINS

BY LEE SILLIMAN

JULY 6 - AUGUST 27



The settlers who advanced upon the northern high plains struggled to establish homesteads in the late 19th and early 20th centuries. The lure of owning land at minimal cost - but at great labor - was forcefully enticing. In the face of formidable odds against them, including drought, wind, cold, remoteness, and primitive tools, these determined people established homes, platted fields and gardens, and raised livestock. Climatic conditions and economic forces often conspired against them. Many persevered, and many sold out and moved on.

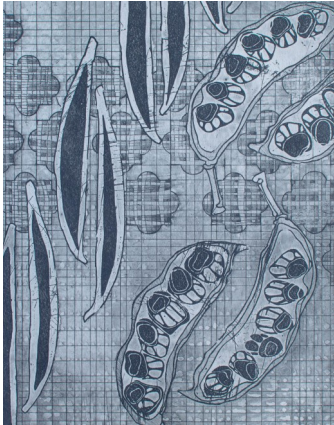
"As a former resident of Montana's Judith Basin, I have long admired these stalwart people. Recently I have returned with my 8x10" view camera to record their rapidly diminishing remnants. Their abandoned structures and rusting machinery, set against the immensity of sky and land, evoke in me a profound respect for their courage and resiliency. May these images honor their frontier spirit." Lee Silliman

Featured Exhibits

"COMMUNITIES WEST V"

JUNE 7 - AUGUST 27

Communities West V is the fifth iteration of a biennial exchange co-curated by Andrew Rice and Sukha Worob. The folio was created with the intention of building community among printmakers living in, or with unyielding ties to the Western United States. "As members of the Western printmaking community, we have a vested interest in reinforcing the printmaking community in the west. The folio, through organically built additions to the group, provides a lens into the state of printmaking in the West. "



Stefanie Dykes



Todd Christensen

For this 5th iteration of the project, participants from the first four folios were asked to participate again. "The original list has also been added to through suggestions from members and from seeking out connection where we find ourselves around other printmakers. The work represented in the folio is rich and varied in technique and concept. The artists in the folio are as diverse as the work. The community is made up of veteran and emerging printers, academics and working artists. "

The subset of prints juried for display is presented under sponsorship from the Montana Art Gallery Directors Association (MAGDA).



Caitlin Harris



Susan Lowdermilk

MDHC MISSION:

The mission of MDHC is to engage, educate, and inspire our community by preserving and contributing to the area's arts, culture, and heritage.

STAFF:

Joe Bradley—*Acting Executive Director*
Leann Pelvit—*Administrative Assistant*

BOARD OF DIRECTORS:

Joe Bradley—*President*
Karen Redlin—*Vice President*
Kim Klasna—*Treasurer*
Deb Crossland—*Secretary*
Dawn Biebl
Paula Bostrom
*Candy Markwald
Duane Pust
*Amanda Seigfreid
Jennifer Blekestad
Bob Burnison
*Jonny Nelson
Luella Schow
Tammy Venne
* County appointed



News Briefs

CONGRATULATIONS!

MDHC member **Jim & Linda Tibbits** won our membership drawing for a \$20 gift card to the MonDak Heritage Center gift shop! We will mail the gift card to the winner. For the next prize, everyone that joins MDHC or renews their MDHC membership from July 1st thru September 30th will go into a drawing for a \$20 gift certificate redeemable in our gift shop. Limit one entry per membership. Look for the winner in our next newsletter! Thank you for investing in the MonDak!

VOLUNTEER OPPORTUNITIES!



MDHC started a large-scale collections, exhibits update and organization project. We have begun the project of sorting through all of the artifacts in our lower level, and ensuring each item is entered into the Past Perfect Collections Management Software. This is a long term goal as there are possibly 500,000+ items in the collection. It will take many man hours to complete. If you are interested in assisting with this project please talk to Leann.

Or if working in the collections isn't your interest we have many other volunteer opportunities: Saturday sitters, art class assistant, hanging and taking down art shows, lawn care, snow removal, setting up for events or serving on the board of directors. If any of these opportunities are something you are interested in, stop by and visit with us.

FRIENDS OF REYNOLDS

Shop at Reynolds Market and raise funds for the MonDak Heritage Center! Just register on the Reynolds Market website. Then go to Rewards and My Rewards. Click on the Friends of Reynolds button and add the MonDak Heritage Center as the charity you would like to support. Reynolds will donate 1% of the purchase to the MonDak. We give those funds right back to our members by using them to support programs, exhibits, and collection preservation.



BOARD MEETINGS:

Open to the public, the 2nd Wednesday of every month at 6:30 p.m. at the MonDak Heritage Center.

MEETINGS/FACILITY RENTAL:

Meet in Sidney's most unique location! MDHC hosts meetings and events for non-profit groups, businesses, and private parties. Contact MDHC for rental rates.

BIRTHDAY PARTIES:

Looking for a fun spot to have a birthday party? MDHC offers art-based parties for all ages. Contact us for pricing.

EMAIL UPDATES:

For the latest news and updates on MDHC events and exhibits, e-mail us at mdhc@richland.org to be added to the email list.

VOLUNTEERS:

Volunteering at the MonDak is fun and rewarding! Help with sitting on Saturdays, art classes, exhibits, collections, and more. Just drop by to get started and find out how you can make history (and art).

FIND US ONLINE!

Facebook: [facebook.com/MonDak Heritage Center](https://facebook.com/MonDakHeritageCenter)



BECOME A MEMBER!

YES, I will join MDHC

Annually at the following level:

<input type="checkbox"/> Individual	\$30
<input type="checkbox"/> Family	\$50
<input type="checkbox"/> Senior (60+)	\$25
<input type="checkbox"/> Senior Couple	\$40
<input type="checkbox"/> Business	\$100
<input type="checkbox"/> Sustainer	\$100+
<input type="checkbox"/> Sponsor	\$250+
<input type="checkbox"/> Patron of the Arts	\$500+
<input type="checkbox"/> Benefactor	\$1000+

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

MDHC Member Benefits:

- * Invites to members-only events
- * Discounts to art classes & events
- * Subscription to our quarterly newsletter
- * 10% gift shop discount
- * Recognition in our Annual Report
- * Voting Privileges
- * Discounts at 300+ U.S. locations in the Time Travelers Network (timetravelers.mohistory.org)

Ways to Join:

☐ Check Enclosed. Payable to **MDHC**.

☐ Card #: _____

Exp: _____ CVV: _____

Sig: _____

Mail to:
MDHC
120 3rd Ave SE
Sidney, MT 59270



The MonDak Historical & Art Society operates MDHC and is a 501(c)(3) non-profit organization. Federal EIN: 23-7191806. Your memberships and donations support exhibits, programs, and collections and are tax-deductible to the fullest extent of the law.



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(406) 433-3500
mdhc@richland.org
mondakheritagecenter.org

Hours

Tuesday—Friday: 10am—4pm
Saturday: 1pm—4pm

Admission is FREE

If the date above your name is highlighted your membership has expired. Please consider renewing today.

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